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PLATE LXXV.—DESIGN FOR TWO TILES.

DRAWN BY SARONY, AFTER GREVIN.

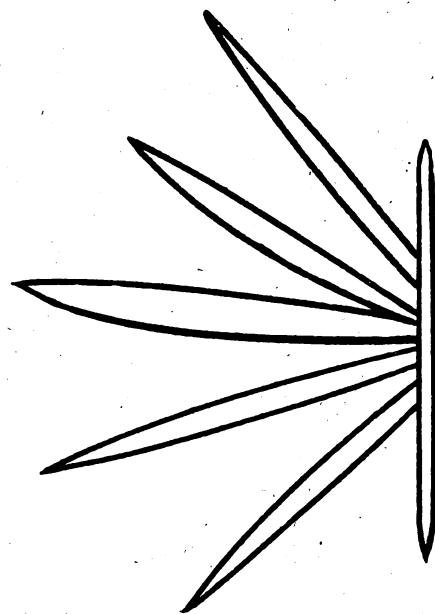
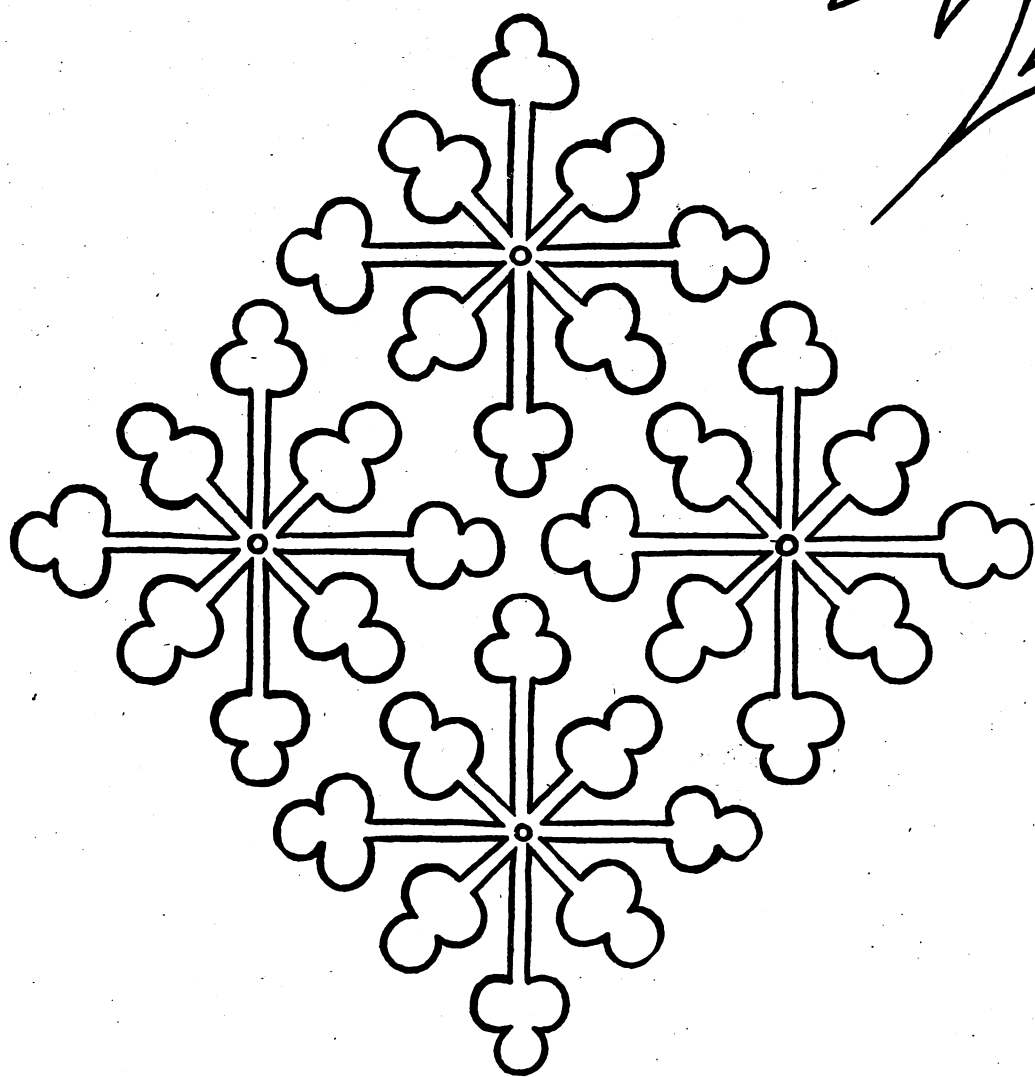
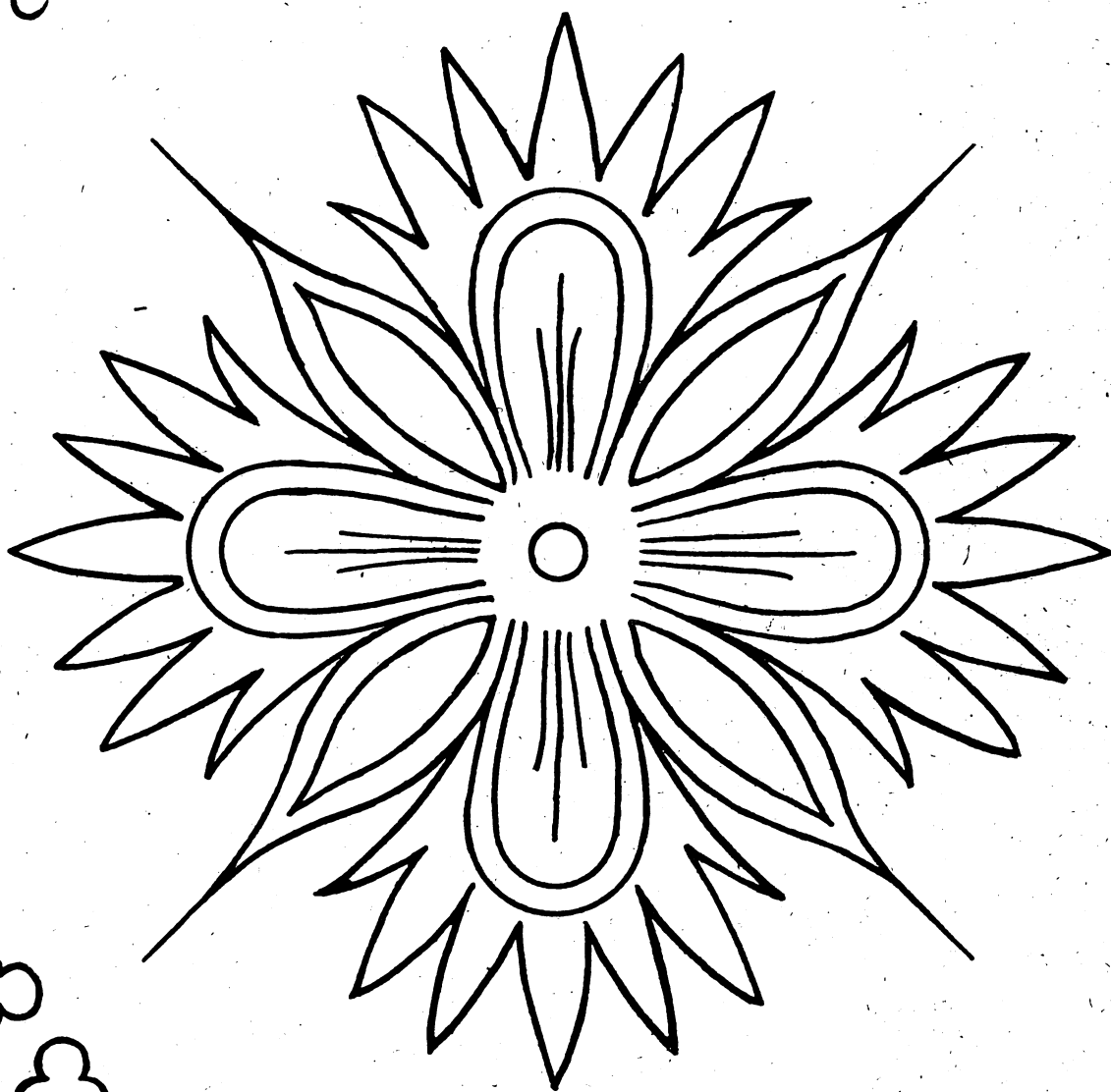
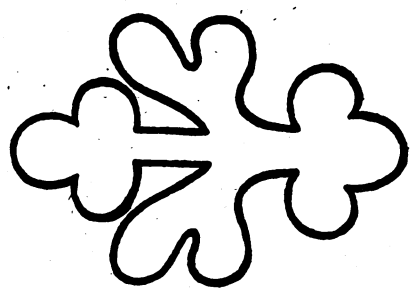
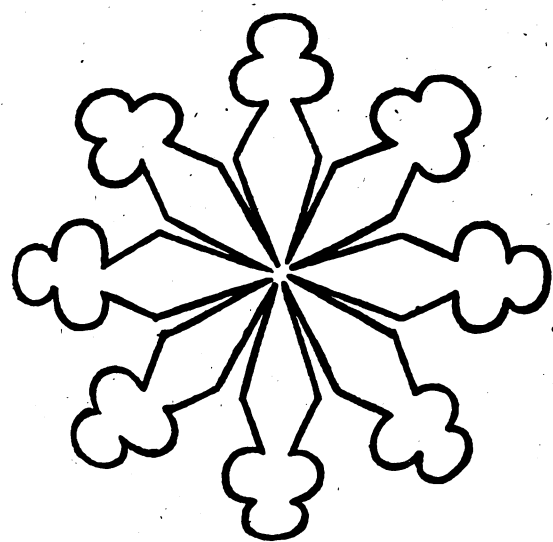
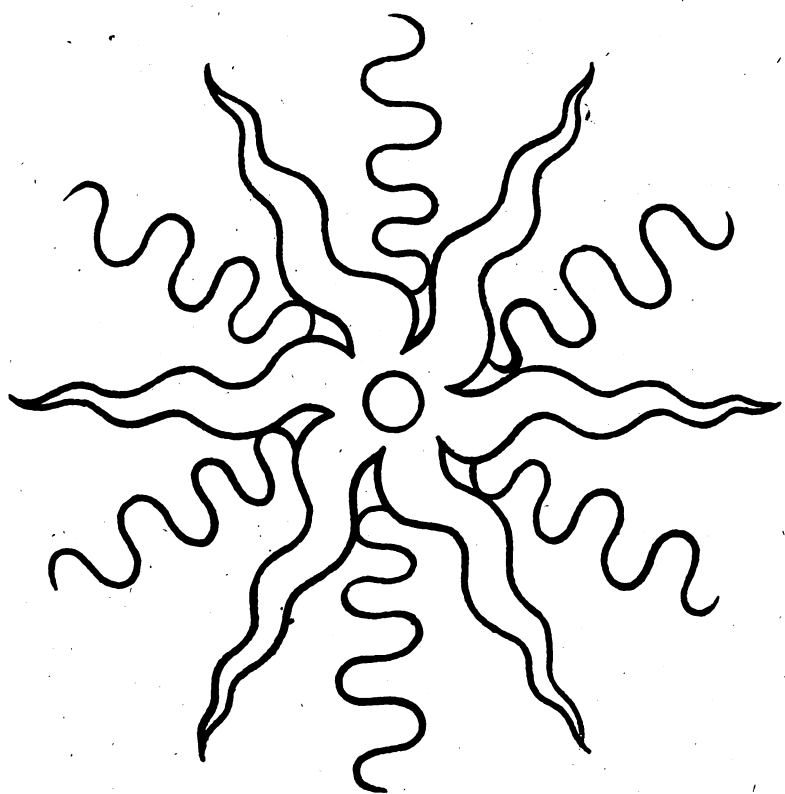




PLATE LXXIII.—PEN-AND-INK DESIGN FOR A DANCE PROGRAMME.

DRAWN FOR THE ART AMATEUR BY GEO. R. HALM.

(See page 22.)



PLATE LXXIV.—DESIGN FOR AN OCTAGONAL PLAQUE.

THE ART AMATEUR

DEVOTED TO THE CULTIVATION OF
ART IN THE HOUSEHOLD

A MONTHLY JOURNAL

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"FLEUR DE POMMIER."

ADAPTED FOR A PLAQUE BY CAMILLE PITON FROM A PAINTING BY BEYLE.

(SEE PAGE 22.)

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